

Musik | Interview: Pär Sundström from »Sabaton«

For many years the Swedish band **Sabaton** has been risking a tightrope walk between musical entertainment and historical education. Many people misunderstand the band's efforts as glorification of war. Now, the first single ›Fields of Verdun‹ from the new album ›The Great War‹ has been released and even the fan community is divided whether the song meets their expectations or not.

ANNA NOAH talks with bassist **Pär Sundström** about the creation of an unusual CD. ([mehr ...](#))